

**bush
telegraph**
april 1969



BUSH

TELEGRAPH

Wood Lane's Club Magazine

Editor

Geoff Holder

Editorial Board

Brian Tilbury
Mike Hagger
Penny Hamlyn
Ernie Cave
Denis Groombridge

Cover —

GREEK WINDMILL on the island
of Paros

by Tony Town

vol. 15 no. 3

EDITORIAL

Spring, at last, it seems, has sprung. Not much warmth to the sun yet, but what a change from the recent cold, dreary weeks!

And with the promise of better weather comes a change in the Club's activities. The Hockey team prepares to hang up its sticks, the Badminton team, having finished the season at the top of the League, exchange racquets and prepare for the outdoor courts. The prospect of a dip during the lunch hour enters the thoughts of the swimmers amongst us, and a couple of weekend outings are being considered.

And along with the early clouts being cast, long ere May be out, goes a well-known and handsome beard. The strength to lift the 'Yard' glass remains however, and Ernie tells us he is now prepared to prove to anyone that his record was attained without any hygrosopic assistance.

STOP PRESS:- 1969-70 Executive Council elected at A.G.M. Ted Morrison, Mike Hagger, Dave Goff, John Childs, Gerry Mogridge, Sham Rajput, Ray Coomber.

Mike Dennis to be the new Hon. Gen. Sec.

2 Vacancies to be filled on the Bar Committee.

Full report next month.

the FILM column

OUR NEXT FILM SHOW

In keeping in touch with current developments in the cinema our next film show on Wednesday 9th April features an international selection of "Underground" films. For those people who are curious about films under this heading our five selected films should provide some insight.

IF you missed it on general release - then see it at the Plaza, Piccadilly.

Also Elia Kazan's THE ANATOLIAN SMILE (perhaps better known by its original title AMERICA, AMERICA) at the Times Cinema, Baker Street, from April 3rd to 9th.

NATIONAL FILM THEATRE PROGRAMME SUMMARY

APRIL				
1	Tues.	6.15	8.30	Westfront 1918 p. 9
8	Wed.	6.15	8.30	A Matter of Life and Death p. 9
3	Thurs.	6.15	8.30	The Last Laugh PA p. 10
4	Fri.	6.15		The Long Voyage Home p. 10
4	Fri.		8.30	The Man Who Knew Too Much (1934) p. 11
4	Fri.	11.00	p.m.	Jezebel p. 11
5	Sat.	4.00	6.15 8.30	Cat Ballou p. 11
6	Sun.	4.00	6.15 8.30	Sawdust and Tinsel EST p. 11
7	Mon.	6.15	8.30	She Wore a Yellow Ribbon p. 12
8	Tues.	6.15	8.40	Siegfried PA p. 12
9	Wed.	6.15	8.30	El EST p. 13
10	Thurs.	6.15	8.30	Stand-in p. 13
17	Fri.	6.15		Louisiana Story p. 14
17	Fri.		8.30	Sabotage p. 14
11	Fri.	11.00	p.m.	Hamlet (Kozintsev) (150 mins.) EST p. 14
12	Sat.	THEATRE CLOSED		
13	Sun.			
14	Mon.	6.15	8.30	La Signora senza Camelle EST p. 15
15	Tues.	6.00	9.00	NATIONAL STUDENT FILM FESTIVAL 1969 p. 15 (All seats bookable)
16	Wed.	6.00	9.00	NATIONAL STUDENT FILM FESTIVAL 1969 p. 15 (All seats bookable)
17	Thurs.	6.15	8.30	NATIONAL STUDENT FILM FESTIVAL 1969 p. 15 (All seats bookable)
18	Fri.	6.15		Early Spring EST p. 16
18	Fri.	9.00		Young and Innocent p. 16
18	Fri.	11.00	p.m.	Touch of Evil p. 16

19	Sat.	3.00	p.m.	SCREEN ACTING - CHARLTON HESTON p. 17
19	Sat.	5.30		The Big Country (166 mins.) p. 17
19	Sat.	8.30		Will Penny p. 17
20	Sun.	3.00	p.m.	JOHN PLAYER LECTURE - CHARLTON HESTON p. 18 (Full Members free; Associates & Guests 5/- each)
20	Sun.	5.30		The Greatest Show on Earth (154 mins.) p. 18
20	Sun.	8.30		Will Penny p. 18
21	Mon.	6.15	8.30	Opera (All seats bookable) p. 19
22	Tues.	6.15		The Naked Jungle p. 19
22	Tues.	8.30		The War Lord p. 19
23	Wed.	6.15	8.30	The President's Lady p. 20
23	Wed.	8.30		Khartoum p. 20
24	Thurs.	6.15		Lucy Gallant p. 20
24	Thurs.	8.30		El Cid (180 mins.) p. 21
25	Fri.	6.15		A Bout de Souffle EST p. 21
25	Fri.	8.30		Le Monde de Louis Lumière (3 hrs.) PA p. 22
25	Fri.	11.50	p.m.	Planet of the Apes p. 22
26	Sat.	4.00		"Méliès and His Followers" PA p. 22
26	Sat.	6.15		"Experiment in the Subjective Film" PA p. 23
26	Sat.	8.30		Les Créatures EC p. 23
27	Sun.	2.00		JOHN PLAYER LECTURE - JACK VALENTI p. 24 (Full Members free; Associates & Guests 5/- each)
27	Sun.	4.00		Mater Dolorosa & Le Rideau Cramoisi PA & EST p. 24
27	Sun.	7.00		L'Amour Fou (4 hrs.) EC p. 25
28	Mon.	6.15	8.30	MUSIC HALL (All seats bookable) p. 25
29	Tues.	6.15		"The Second Avant-Garde" PA p. 26
29	Tues.	8.30		Pop Game EC p. 26
30	Wed.	6.15	8.30	Moment of Truth (1965) EST p. 26

Theatregoers -

A visit is being arranged to see the new Cinerama production "ICE STATION ZEBRA" at the Casino Theatre on Friday 25th April.

Tickets and details from Eileen King (233).

THE NEW CINEMA CLUB

Tuesday 1st April	18.00	NH	Man is not a Bird	8/6
	20.00	NH	La Collectionneuse	8/6
	22.00	NH	Weekend	8/6
Wednesday 9th April	18.00	NH	Warrendale	8/6
	20.00	NH	Never Strike a Woman	8/6
	22.00	NH	Scorpio Rising/Relativity	8/6
Wednesday 16th April	18.00	NH	Walkover	8/6
	20.00	NH	No Laughing Matter	8/6
	22.00	NH	Zero in the Universe	8/6
Thursday 17th April	18.30	HG	The Chelsea Girls	12/6
Wednesday 23rd April	18.00	NH	Scorpio Rising/Relativity	8/6
	20.00	NH	Identification Marks-None	8/6
	22.00	NH	Goldstein	8/6
Fr/Sa.25/26th April	00.15	HG	Orgy of New Underground Movies	25/-
Wednesday 30th April	18.00	NH	Echoes of Silence	8/6
	20.00	NH	Walkover	8/6
	22.00	NH	Theatre of Mr. & Mrs. Kabal	8/6
Wednesday 7th May	18.00	NH	Last Summer Won't Happen	8/6
	20.00	NH	The Brig	8/6
	22.00	NH	Steve Dwoskin	8/6

FORBIDDEN FILM FESTIVAL

Price 12/6

The Trip

Fri 11 Apr	17.30	19.15	21.00	22.45	HG
Fri 2 May	17.30	19.15	21.00	22.45	HG
Fri 23 May	17.30	19.15	21.00	22.45	HG
Fri 13 Jun	17.30	19.15	21.00	22.45	HG

Trans-Europe Express

Fri 18 Apr	17.30	19.15	21.00	22.45	HG
Fri 9 May	17.30	19.15	21.00	22.45	HG
Fri 30 May	17.30	19.15	21.00	22.45	HG
Fri 20 Jun	17.30	19.15	21.00	22.45	HG

The Wild Angels

Fri 25 Apr	17.30	19.15	21.00	22.45	HG
Fri 16 May	17.30	19.15	21.00	22.45	HG
Fri 6 Jun	17.30	19.15	21.00	22.45	HG
Fri 27 Jun	17.30	19.15	21.00	22.45	HG

NH - Nash House, The Mall, S.W.1.
HG - Hanover Grand Film Theatre,
6 Hanover St., W.1.

Whist

The results of the last Whist Drive are as follows:

1st Eric Parkin (Bath Towel)
3rd Mrs. Dawson (Easter Egg)

2nd Eileen Addis (Tray)

1st half Pam Prosser (Easter Egg)
Booby Doris Parkin

2nd half Mrs. Digby (Easter Egg)
Raffle Bob King (Sherry)

The next Whist Drive will be April 23rd.

BADMINTON

KNOCKOUT TOURNAMENT

The annual handicap knockout tournament is well under way. The first round had to be completed by the 17th March. All games except one were in fact completed by this date. Handicap was a little tougher this year and has produced some very close matches. The second round is to be completed by the 31st March.

First Round Results:-

- V.A.A. Banks & E.C. Cave (+7) bt D. Cooper & S.M.A. Hussain (SCR)
15-11, 11-15, 15-14
- G.C. Taylor & Miss D. Watts (+5) bt A.C. Hopkins & R. Jones (-3)
7-15, 15-11, 15-10
- B.R. Tilbury & Miss A. Mattock (+8) bt S.M. Castle & H. Chudasama (+2)
15-13, 15-7
- A. Arnold & J. Childs (SCR) bt D. Goff & P.B. McAllister (-5)
13-15, 15-13, 15-4
- D. Groombridge & Mrs B. Groombridge (-1) bt A.C. Town & Mrs H. Town (+5)
15-11, 15-11

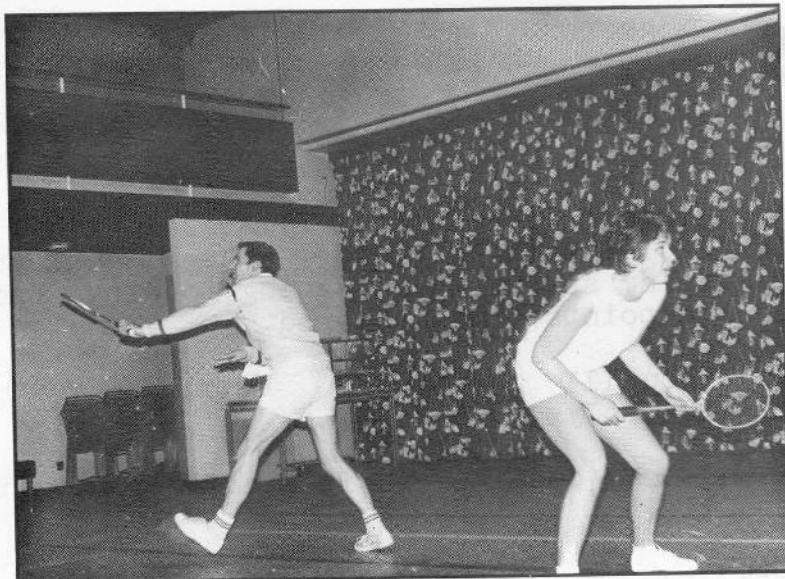
LEAGUE

Our last league match was played on Wednesday 5th March. Should we have lost, every team in the division would have been equal on points, but we were determined not to lose. We had two advantages over our opponents, LTR. Firstly, we were at home, and secondly, at the away fixture, although both teams had been struck by illness, BICC, fielding only two pairs, had won 5-4.

The pairing was changed for this match, a policy which paid dividends. Doug and Mike who do not normally play together but play a similar attacking game joined forces and proved a formidable first pair, winning all three rubbers. Dave and Keith also joined forces. Both steady players, they were unfortunate to be unable to win the vital points. Suhas and Robin also played together for the first time in a match. Both again play a similar game, particularly in defence. Robin had just recovered from flu which was noticeable after his first game, but Suhas when under pressure played magnificently. Their games were enjoyable to watch in one respect, for their placing and positioning of the shuttle was first class, but they caused anxiety amongst the other team members by taking every rubber to three games. By beating LTR 6-3 we have won Division II of the Hammersmith & District League.

TOURNAMENT FINALS - 'A LA AMERICAINE

Everyone knows that (lucky) Mike Squelch and (charming) Hilary Town had a lucky and charmed life in the early rounds of the Badminton Tournament by squeezing into the finals. These were due to take place in February but due to the shortage (1) were scheduled for 11th March.



The evening duly arrived, although Keable (of Keable and Kulkarni fame) did not: Cooper (D) and Taylor (J) beat Mike Squelch to the coffee machine and then succeeded in avoiding having to set out the badminton court and so felt quite confident by around 6.30 of good victories over their opponents on court.

However even with a Handicap advantage of 10 they were unable to beat Messrs Squelch (he played like two) and Mrs. Town. The official record

says of this match "Mike and Hilary were on great form and caught up to 12 all, both pairs then scored point for point to 17 all". By then the wind had changed direction and it started to rain and Mike Squelch/Hilary Town won 21-18.

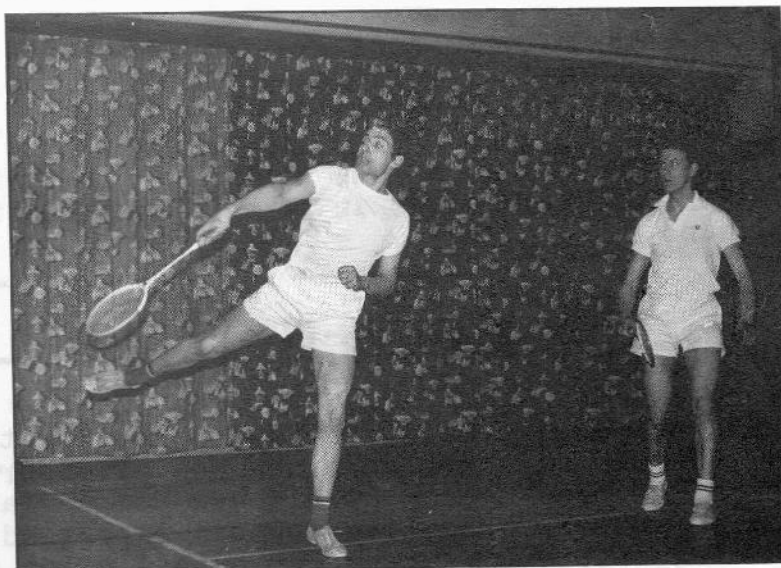
With the absence of B. Keable due to sickness, leaving Suhas Kulkarni without a partner, there were three pairs only, which meant one pair playing two matches in quick succession.

Using, once again, his double-headed penny, Cooper won the toss and elected to let Squelch and Town play. Their handicap against R. Jones and Hopkins (A) was "owe 11 plus 1 respectively". As the photographs show, Hopkins and Jones put up a game game but "made blunders on service and Squelch M. and Town H. took the lead to 20-18".

Hilary who played as well as she has ever done deservedly finalised the outcome with a winning smash.

It appears that J. Taylor and D. Cooper lost the second place decider to Jones and A. Hopkins 21-17.

(1) Days in the month and players in the final



Results:-

M.J. Squelch & Mrs. H. Town (owe 11) bt D. Cooper & J. Taylor (owe 1) 21-18; bt A.C. Hopkins & R. Jones (plus 1) 21-18.
A.C. Hopkins & R. Jones (plus 1) bt D. Cooper & J. Taylor (owe 1) 21-17.

Table Tennis

NORTH ACTON LEAGUE

In Division 4, the first team suffered their first defeat of the season when they played Chiswick Polytechnic (away). The final result perhaps exaggerates the winning margin, several games going to deuce and beyond, but our opponents scored the points that mattered.

Thursday 6th March	v	Sanderson III	(Home)	Won 9 - 1
Friday 21st March	v	Chiswick Poly.	(Away)	Lost 2 - 8

In Division 7, the second team continue their winning run, with defeats of both Fiat and Rockware II.

Tuesday 11th March	v	Fiat	(Away)	Won 10 - 0
Wednesday 19th March	v	Rockware II	(Home)	Won 8 - 2

WOOD LANE TOURNAMENT

The final this year is again between Ken James, reigning champion, and Mike Kendle, who will be out to avenge last year's result. Should be a match worth watching.

Hockey

Once again the weather has played havoc with our fixtures, and only two matches have been played since the last publication of the B.T.

Both games resulted in defeats for us, as the score lines show.

B.I.C.C.	v	Molesey	Lost	1 - 4
B.I.C.C.	v	Borough Rd	Lost	0 - 3

The main reasons for our defeats are probably lack of match practice and general unfitness. However, our morals remain high, and we'll probably do no better in the future.

The A.G.M. of the hockey section will take place on Wednesday April 9th at 13.00 hours in the Polymer Physics Laboratory (3rd floor McFadzean).

From the Council Table —

At the Council's February meeting the Chairman welcomed Mr. H. Charman as the Club's new Hon. Treasurer, Mr. Cain having relinquished the position upon taking up his new Company appointment. Both the Finance Committee and the Executive Council expressed disappointment at the low level of support for & subsequent cancellation of the St. Valentine's Dance. The Club incurred a loss of £35 in respect of the function (fee for the band) and several suggestions were made about preventing similar occurrences in the future.

Letter to the Editor

18th March, 1969

Dear Sir,

Football Section

I gather that somewhere within the Athletic and Social Club at Wood Lane there is a football section. I vaguely remember several months ago some mention of amalgamation, but since then nothing.

Are the football team afraid to disclose the results of their matches?

Approximately a year ago a letter, signed by the football team, appeared in the Bush Telegraph generally "knocking" the hockey section about poor results, and to quote this letter,

"It's a good job that the Social Club grants don't depend on results, or they wouldn't have a stick between them".

At least most members of the Social Club realise that there is an active hockey section here, but as for the football section, have they disappeared from the face of the Scrubs, and if so what is happening to club funds debited against this section?

"Researcher"

Committee Activities

How many ordinary members of the Athletic and Social Club realise that many members of club committees spend many hours of their own valuable time in the further interests of club members?

Two cases of this come readily to mind, namely the efforts of the film and bar committees.

Did you know that regular viewing sessions are arranged through the Federation of Film Societies, and their "off shoots", for members of film committees? Our own committee spend much time viewing many films with the object of judging their suitability for showing here. (i.e. Three or more good films for approximately two shillings and sixpence. No wonder the film committee is expanding fast!).

Other notable events of this type are the wine and beer tasting sessions where, at the invitation of the brewing and bottling concerns, bar committee members sample wines and beers (Free) on behalf of club members, with a view to future orders.

I am sure that all club members, now the facts have been revealed, will feel deeply indebted to these small bands of dedicated people, who indulge in these activities on the club's behalf.

So, in the words of a member of the B.T. editorial board,
HIC, HIC HOORAY

"ARDUA"

The Page 8½ Column

A monthly miscellany.



CIVIL LORE

"If anything can go wrong, it will." Such, simply, beautifully, and all too familiarly, is Murphy's Law of the Behaviour of Inanimate Objects, expounded by one D.L. Klipstein in the Civil Service Department's learned "Organisation and Method Bulletin."

Among the law's applications are: (1) the necessity of making a major design change increases as the fabrication of the system approaches completion: (2) firmness of delivery dates is inversely proportional to the tightness of the schedule: (3) in any given calculation, the figure that is most obviously correct will be the source of error: (4) a dropped tool will land where it can do most damage (also known as the Law of Selective Gravitation): and (5) any wire cut to length will be too short.

Klipstein's piece ends with 21 weighty footnotes - and this disclaimer: "In some cases where no reference is given the source material was misplaced during preparation. In accordance with Murphy's Law, they will turn up on the date of publication."

YET MORE METRICATION: PART 1

From I.E.E. News comes the following booster for the cable business.

"The metric equivalent of 1000 ft² as the maximum floor area to be served by a single ring circuit in domestic premises has been set at 100 cm²."

WHATEVER NEXT?

At a recent conference on plastics and horticulture a certain Mr. L. Quagliotti presented a paper entitled, "Effects of Plastic Mulch on Growth and Sex Expression of Cucumber."

YET MORE METRICATION: PART 2

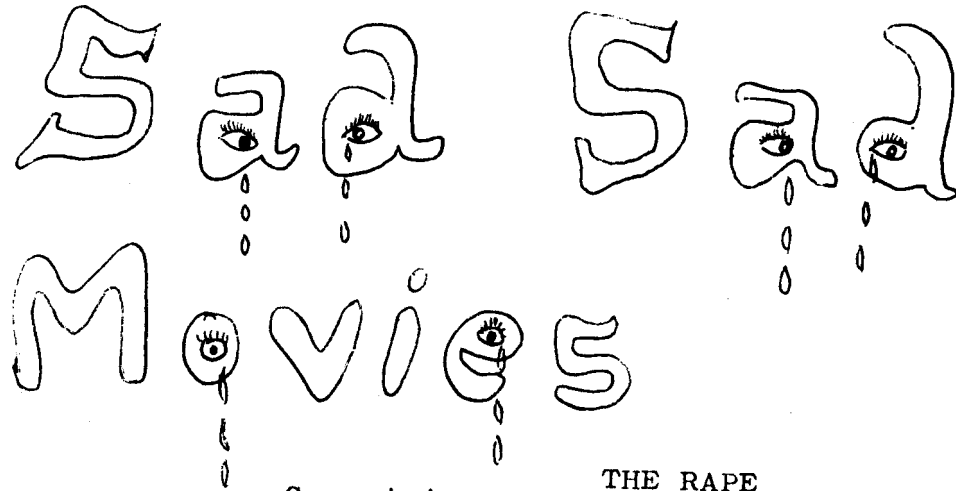
In a recent letter to "The Times" an industrialist reported on his efforts to order some plastic foam blocks. Being a progressive he was overjoyed to learn from his potential supplier that blocks were now being manufactured solely in metric dimensions. "And the price?" enquired the industrialist. "13/9d per cubic foot"! came the unflinching reply.

THE UNDERGROUND CINEMA

FROM HOLLAND:

WIM VANDERLINDEN'S

Sad Sad
Movies

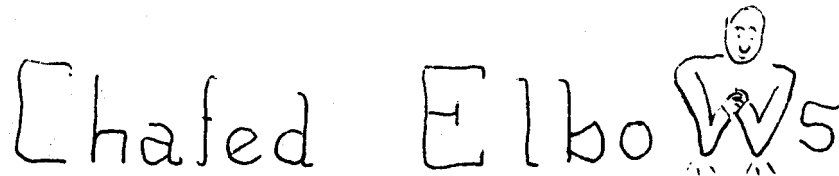


Comprising:

THE RAPE
TULIPS
I LOVE YOU BECAUSE

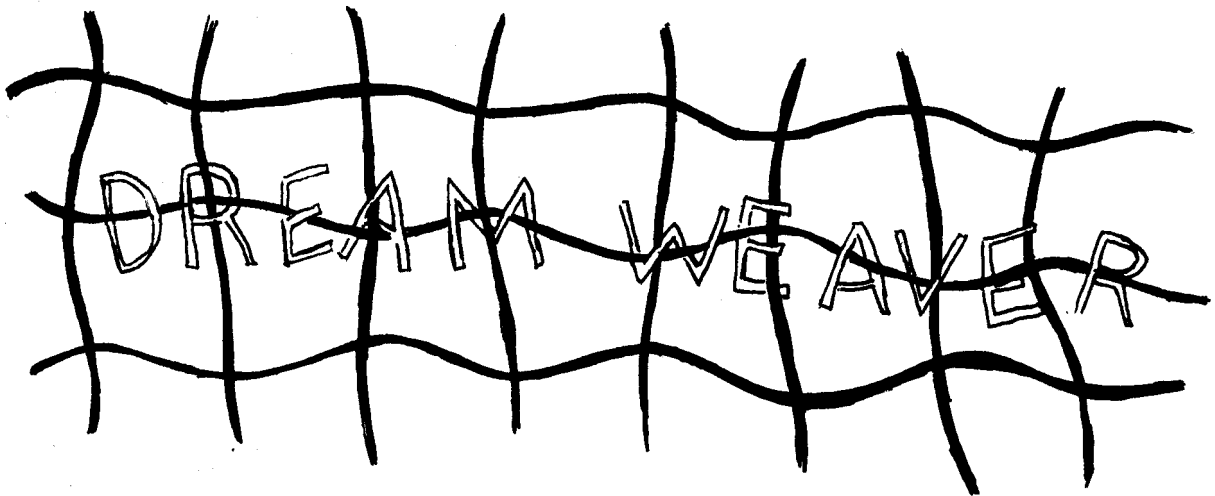
FROM U.S.A.:

Chafed Elbows



FROM BRITAIN:

DREAM WE AVER



Wednesday, April 9th. at 6.30 p.m. in the lecture room.

dance

modern

What does the modern dancer do?
Are his movements self-expression?
The answer is a simple one
He never had a lesson.
This therefore leads me to conclude
He will stand there and gyrate,
In any way he feels the mood
That movement to create.

B. P. Smith

Swimming

Bloemfontein Road open-air baths will be opening again in early May, and if the weather warms up a bit, it may tempt a few hardy souls again to take the plunge during the dinner-hour. But the Club needs someone to do a bit of organising, as Section Secretary. Volunteers should contact the Hon. Gen. Sec. as soon as possible.

Last one in's a cissy!

UFOS: Paraphysical Evidence

Physical evidence of this phenomenon can take many forms. These include (1) markings on the ground, objects or vegetation allegedly having had contact with a UFO (2) material residue deposited from or by a UFO (3) articles or portions of articles manufactured by intelligent beings, but not produced by known cultures. Instances of all these examples can be found in UFO literature. A fourth conceivable type of physical evidence, consisting of a non-earthly or captured "flying saucer" would be most impressive as evidence. The existence of this type of evidence has been suggested by some reporters, such as Moseley (1967), who reported that a captured flying saucer was held at a military base in Ohio and Allen (1959) who presented a photograph of a tiny humanoid creature and four adult residents, claiming that the creature was a crewman of a saucer which crashed near Mexico City in 1950. During the Condon Committee's investigation, no indication was found that this fourth type of evidence has ever existed, although, as you may judge for yourselves, it is possible that this conclusion is still open to doubt.

In this instalment we are presenting information learned from two of several sources. We must admit at the outset that the approach to this article has had to be modified to include the findings of the Condon Report. We are going to present some scientific facts which would be concrete evidence on which to base an argument. However, we have had to temper our enthusiasm somewhat. Condon has produced equally convincing, but contradictory, "scientific facts". Conversely, a second incident which we are considering here, has, to our mind, become more intriguing and confusing by the explanations offered by Condon's Committee.

The incidents concerning the first case began in 1957 at Ubatuba, Sao Paulo, Brazil. A letter was received by Olavo T. Fontes, M.D., who was also the area representative for Aerial Phenomena Research Organisation (APRO-mentioned in previous instalments) from a Rio de Janeiro society columnist. The letter read as follows:-

Dear Mr. Sued,

"I was fishing together with some friends, at a place close to the town of Ubatuba, when I sighted a flying disc. It approached the beach at unbelievable speed and an accident i.e. a crash into the sea seemed imminent. At the last moment, however, when it was almost striking the waters, it made a sharp turn upward and climbed rapidly on a fantastic impulse. We saw the disc explode in flames. It disintegrated into thousands of fiery fragments, which fell sparkling with magnificent brightness. They looked like fireworks despite the time of the accident i.e. at mid-day. Most of these fragments, almost all, fell into the sea. But a number of small pieces fell close to the beach and we picked up a large amount of this material - which was as light as paper. I am enclosing a sample of it. I don't know anyone that could be trusted to whom I might send it for analysis. I never read about a flying disc being found or about fragments or parts of a saucer that have been picked up. Unless the finding was made by military authorities and the whole thing kept a top-secret subject. I am certain the matter will be of great interest to the brilliant columnist and I am sending two copies of this letter - to the newspaper and to your home address".

Following the appearance of this account, the claim was published that analysis of the fragments, performed by the National Department of Mineral Production a Government Ministry, showed the fragments to be magnesium of a purity unattainable by production and purification techniques known to man at that time. If this proved to be true, the origin of the fragments would be puzzling indeed. If it could then be established that the fragments had actually been part of a flying vehicle, that vehicle could then be assumed to have been manufactured by a culture unknown to man.

We have the complete details of that analysis and it made convincing reading.

When the Condon Committee started its investigation, Jim and Coral Lorenzon, the organisers of APRO, loaned fragments to the Colorado project, for analysis. These fragments were passed on to the Dow Chemical Company for independent analysis (Dow have considerable experience in the field of magnesium). Their findings can be summarised as follows:

- (1) The claimed UFO fragment is not nearly as pure as magnesium produced by known earthly technology prior to 1957, the year of the UFO report.
- (2) The magnesium isotope (Mg^{26}) content did not differ significantly from other magnesium samples.
- (3) The unusually high strontium content was in all probability added deliberately during manufacture. A check of Dow Metallurgical Laboratory records revealed, that over the years, this laboratory had made experimental batches of Mg alloy containing from 0.1% - 4.0% Sr. As early as March 1940, it produced a 700 gm batch of Mg containing nominally the same concentration of Sr as was contained in the Ubatuba sample.

These points would seem to disprove the original claims for these fragments. It would obviously be pointless to pursue the case after seeing such evidence to the contrary.

The second incident does not result in such a convincing conclusion.

Frank Edwards (1966) discussed in his book "Flying Saucers - Serious Business", a case when it was claimed that a flying disc had crashed on Spitzbergen Island in 1952 and to have been recovered intact by the Norwegian Air Force. Efforts were made by Condon to verify this, by contacting Mr. Finn Lied, Director, Norwegian Defence Research Establishment. He replied that the only articles he knew of having been recovered in Norway have been traced back to rocket and satellite hardware. Mr. Tage Eriksson of the Research Institute of National Defence, Sweden, whom he also contacted, replied that neither the Swedish Air Force nor the Research Institute of National Defence has at any time taken part in an investigation of a crashed UFO, in Spitzbergen or elsewhere. A U.S. Air Intelligence Information Report, dated 12th September 1952, revealed that the Norwegian government knew nothing of such an object. The story apparently was the work of a West German reporter. It first appeared in the German newspaper "Berliner Volksblatt" for 9th July 1952. The original newspaper report stated definitely that the silver disc-like body was 48.88 m in diameter and made of an unknown metal compound; its meters and instruments had Russian symbols, and it appeared to have a range of some 30,000 km. Significantly, according to the Condon Report the aspects of this first report implying that the vehicle was of Russian origin have been selectively neglected by subsequent writers, particularly those who urge that the claimed wreckage is extra-terrestrial in origin. According to Condon, it seems that this story has no basis in fact.

On the face of it, the Condon Committee's conclusion that the incident never occurred could be accepted without question. But have all the facts been considered?

Edwards, in his book used these words at one stage "It was in 1952 that the UFO which had reportedly crashed on Spitzbergen was recovered by the Norwegian Air Force, according to their statements given to the press (our underlining). He also quoted a report taken from the STUTTGARTER TAGEBLATT, September 5th 1955) (The story was also covered by many other newspapers).

"Only now a board of inquiry of the Norwegian General Staff is preparing publication of a report on the examination of remains of a UFO crashed near Spitzbergen, presumably early in 1952. Chairman of the board, Colonel Gernod Darnbyl, during an instruction for Air Force Officers stated: "The crashing of the Spitzbergen disc was highly important. Although our present scientific knowledge does not permit us to solve all riddles, I am confident that these remains from Spitzbergen will be of utmost importance in this respect. Some time ago a misunderstanding was caused by saying that this disc was of Soviet origin. IT HAS - THIS WE WISH TO STATE EMPHATICALLY - NOT BEEN BUILT BY ANY COUNTRY ON EARTH. The materials used in its construction are completely unknown to all experts who participated in the investigation".

According to Colonel Darnbyl, the Board of Inquiry is not going to publish an extensive report "until sensational facts have been discussed with the U.S. and British experts. We should reveal what we found out, as misplaced secrecy might lead to panic".

The report was never released.

In 1964, Edwards wrote to a member of the Norwegian Board of Inquiry. After 4 months he received this cryptic reply. "I regret that it is impossible for me to respond to your questions at this time". Could he, then, answer Edward's questions at some other time? To that enquiry he received no reply. Other investigators have tried to clarify this mystery. Whilst preparing a series of articles on the subject of UFO's for Penthouse Magazine an approach was made to the Norwegian Embassy in London - to no avail.

We have tried to obtain a copy of the STUTTGARTER TAGEBLATT, September 5th 1955, by writing to the present owners of that newspaper (it was swallowed up by a larger group). A photocopy of that letter is shown below.

STUTTGARTER ZEITUNG

Sch/H

Redaktionsarchiv

30.1.1969

An

British Insulated Callender's Cables
Athletic & Social Club

38 Wood Lane
London W 12/ England

Sehr geehrte Herren!

Wir haben schon vielfach solche Anfragen, die über diese Sache an uns aus aller Welt gerichtet worden sind, beantwortet und können auch Ihnen nur mitteilen, das in der "Stuttgarter Zeitung", der Nachfolgerin des "Neuen Stuttgarter Tagblatts", in der Nr. vom 5. September 1955 keinerlei Bericht über ein "flying saucer" erschienen ist. Auch an den vorausgegangenen und nachfolgenden Tagen findet sich keine solche Reportage. Wir konnten uns bis heute nicht erklären, wie dieser Irrtum der auf ein Buch zurückgeht, entstehen konnte.

Hochachtungsvoll

Stuttgarter Zeitung
Redaktionsarchiv

Translated it reads:

STUTTGARTER ZEITUNG

Publisher Professor Dr. h.c. Josef Eberle,
7, Stuttgart Turmhaus,
Postfach 141.

Telefon 299171

Sch/H

30.1.1969

To

British Insulated Callender's Cables,
Athletic & Social Club,
38, Wood Lane,
London W.12/England.

Dear Sirs,

We have already answered many such enquiries on this matter from all over the world, and can only inform you too that no report on a "flying saucer" appeared in the 5th September 1955 issue of the "Stuttgarter Zeitung", the successor of the "Neuen Stuttgarter Tageblatts". Nor is there any such report on the preceding or following days. To this day we have not been able to explain to ourselves how this error, which originated in a book, can have arisen.

Yours faithfully,

STUTTGARTER ZEITUNG
EDITORIAL ARCHIVE

So what is the true story surrounding this incident? According to Condon's Committee the report originated in the BERLINER VOLKSBLATT. No mention is made of subsequent newspaper coverage. Yet according to Edwards it was later not only deadlined in the STUTTGARTER TAGEBLATT but also other newspapers. To add to the confusion, an allegedly detailed statement on the subject by the Chairman of the Norwegian Inquiry Committee (who is named!) is not even considered by the Colorado project. Surely this statement deserved at least a comment - if only to refute it?

References:

Allen, W. Gordon, Space Craft from Beyond Three Dimensions. Exposition Press: N.Y. (1959).

Moseley, James W., Saucer News (1967).

TENNIS

Time to start looking for that racquet. The evenings are getting lighter if not a lot warmer. We hope to start playing about the end of April at our usual location, Wormholt Park. All players and would-be players are welcome. If you can't find that racquet the section possesses several.

Reminders will appear on the Notice Boards nearer the start of the season.

J.B. Childs, Sec. (292)

Film Society

CONTINUING THE HISTORY OF THE FILM SECTION

The 1965-6 season started with a repeat. THE WILD ONE, directed in 1954 by Laslo Benedek and starring Marlon Brando as the leader of a gang of motor cycle hooligans who terrorise a small Western town, had been banned by the British Board of Film Censors and was shown at only one English cinema (with local watch committee approval). As the censors' edict does not extend to film societies the film had been shown at Wood Lane in 1958, and it was now decided to repeat it. Oddly enough, on the second showing it became very apparent how the film had dated. What had seemed very close to current life in 1958 now seemed **hackneyed** and dated. And Lee Marvin as a "ton-up" boy just didn't ring true. But even so it seems that here, as so often before, we were one step ahead of the film industry, for early in 1968; THE WILD ONE was re-submitted to the Board; owing to the evolution of public taste and hence of censorship standards over the years, the film this time was granted an X-certificate and received a circuit booking.

Other films in this season included a Western, GUNFIGHT AT THE O.K. CORRAL, and two comedies - one British (DOCTOR AT LARGE) and one Italian (DIVORCE - ITALIAN STYLE).

In addition to these regular film shows we screened a programme of films during Eileen King's Childrens Christmas Party. This is a duty that has been cheerfully performed by members of the film committee for many years, and the film show is now a traditional and very popular part of the festivities.

The 1966-7 season saw the beginning of an expansion in the activities of the Film Section. It had been noticed that one film distributor cut his prices by half during the summer season, and it was decided to take advantage of this by increasing the number of programmes each season to seven. Also, most of the features were selected to fit into a common theme and the programme was advertised as "A Season of Suspense". These films comprised Hitchcock's NORTH BY NORTH WEST, Clouzot's THE WAGES OF FEAR, Frankenheimer's THE MANCHURIAN CANDIDATE and Cayatte's EYE FOR AN EYE. Another venture in this season was a complete programme devoted to documentaries, including Charles Friend's SAN DEMETRIO, LONDON, which was based on a true episode that occurred on the war-time Atlantic convoy runs.

A full supporting programme of worthwhile shorts has always been an important part of our shows, and in this season we introduced a new feature by including in each programme an animated short by Norman McLaren of Canada's National Film Board. These included NEIGHBOURS, BEGONE DULL CARE, RYTHMETIC and PEN POINT PERCUSSION.

We also had one programme devoted entirely to shorts, including films from Great Britain (THE TORTOISE AND THE HARE and MULOORINA) Canada (Norman McLaren's BEGONE DULL CARE), Russia (THE WEDDING), the U.S.A. (an extract from AN AMERICAN IN PARIS), Poland (RED and BLACK) and France (INCIDENT AT OWL CREEK).

The season was brought to a close with the screening of Haroun Tazieff's spectacular documentary compilation film VOLCANO. This is a quite startling pictorial presentation of this man's vocation - filming the insides of volcanoes! To the accompaniment of Wagnerian music the earth erupted in glorious colour and sent the audience home stunned, overawed and a little apprehensive as to what would be screened in the next season.

To be concluded next month

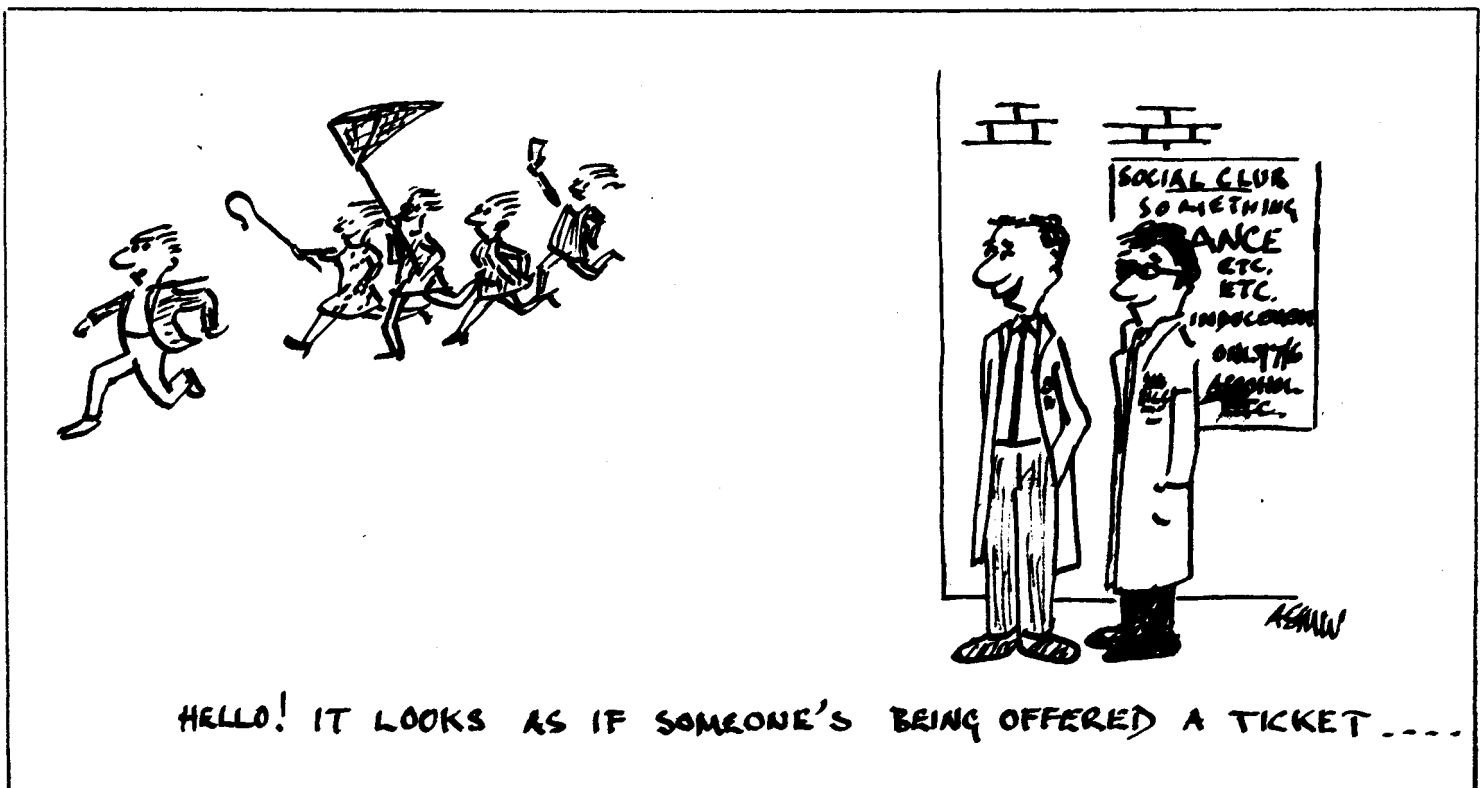
JUST A FEW ANSWERS

Well, about fifty at the time of writing; not an overwhelming number but gratifyingly large all the same. A few people were unable to make up their minds about some of the suggestions, but in general everyone did more or less as they were asked to do.

The results so far then are as follows:-

	Yes	No	% Yes
Longleat	19	30	
River-Boat Dance	34	18	
Dinner-Dance WL	14	33	
Dinner-Dance ex WL	24	23	
Shuttleworth	18	27	
Member	47	5	

Continued on p. 17



If these replies represent all the interest that exists for each suggestion then obviously none of the dances is a viable proposition, but the two outings might just be worth organising. Even so one would have to suppose that more people would actually join the outings than answer fool questionnaires about them.

Anyway, thank you for answering if that is what you did; or if you intended to answer but forgot why not do so now! I am still willing to accept replies and by answering you do not commit yourself to anything. The original questionnaire is reproduced again below. Remember, the Company is willing to contribute towards the cost of one of the events, if support is great enough.

Please tick the answers you want to give and return the questionnaire either to the Editor or to me.

- | | |
|--|-----------|
| 1. Would you like to go to Longleat? | Yes
No |
| 2. Would you join in a River Boat Dance? | Yes
No |
| 3. Are you interested in coming to a Dinner-Dance
Held at Wood Lane? | Yes
No |
| 4. Are you interested in coming to a Dinner-Dance
Held at another place, not Wood Lane? | Yes
No |
| 5. Would you like to see the Shuttleworth
collection and a flying display? | Yes
No |
| 6. Are you a member of the Social Club?
(Look at your pay advice note. Social Club
sub. is itemised if you are a member) | Yes
No |

here: Please would you write your name and name of your department

Name

Department

Thank you,

Brian Tilbury
Hon. Gen. Sec.